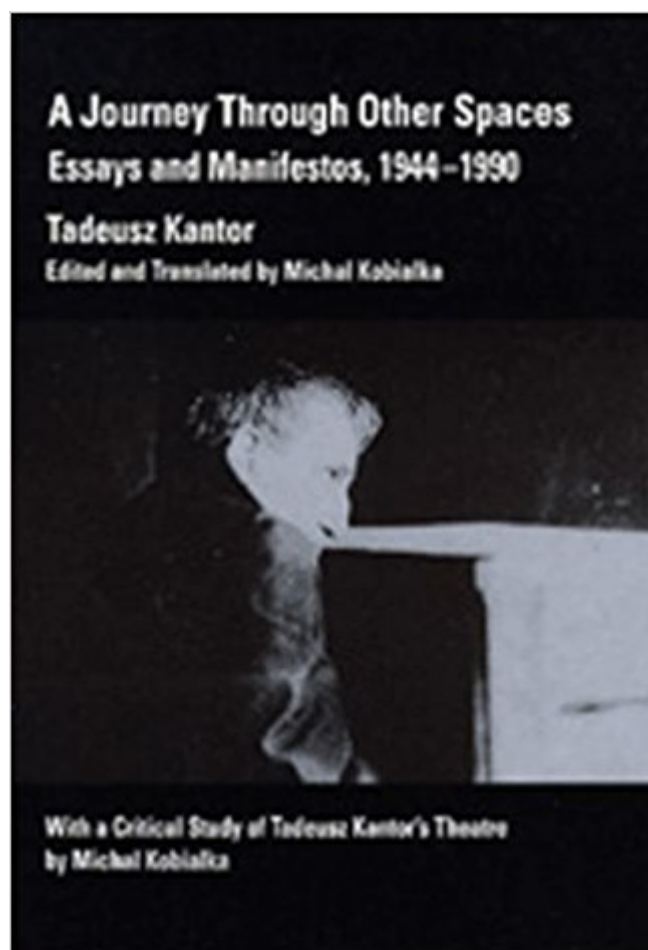


The book was found

A Journey Through Other Spaces: Essays And Manifestos, 1944-1990



Synopsis

Polish director Tadeusz Kantor, who died in 1990 at the age of 75, is widely recognized as one of the most important theatre artists of this century. Critics have ranked him with such influential directors as Stanislavsky, Meyerhold, Brecht, and Grotowski. Known in the United States primarily for his visually stunning productions, he is also highly regarded throughout Europe for his theoretically adventurous writings. Michal Kobialka, whom Kantor authorized to translate his work, provides us with the first collection of Kantor's essays in English, together with his analysis of the corpus of Kantor's work, both written and staged.

Book Information

Paperback: 456 pages

Publisher: University of California Press; Edited by Michael Kobi ed. edition (August 2, 1993)

Language: English

ISBN-10: 0520084233

ISBN-13: 978-0520084230

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #168,830 in Books (See Top 100 in Books) #78 in Books > Arts &

Photography > Performing Arts > Theater > History & Criticism #100 in Books > Textbooks >

Humanities > Literature > World Literature > European #256 in Books > Textbooks > Humanities

> Performing Arts > Theater

Customer Reviews

This exhaustive collection of Kantor's writing on theater accompanied by an exhaustive biography of his life is a must-have for ANY (I repeat: ANY) person interested in avant-garde theater. His theories about representation and memory address some of the most important issues facing all theater workers. His work has been ignored for far too long.

Kantor's "Dead Class" is the best theater I've seen in all my life as a New Yorker. I saw it at LaMama, around 1991. Kantor had just died, and so the company left his director's chair empty on stage. I set out for Krakow to find his theater and get a sense of his milieu. The quest continued in my own work and aesthetic. His manifesto on poor objects -- the handcrafted work of his props and sets astounded me.... I mean, I'm a writer and I didn't understand one word of Polish, and of course

- it didn't matter. The standing ovation, and extended ovation came from the images, faces of his actors, and the movement and pathos and passion throughout the performance. Read his books. Do whatever you can to learn from the master. forever, Annie
Annie Lanzillotto author of "L is for Lion: an italian bronx butch freedom memoir" SUNY Press and "Schistsong" BORDIGHERA

Press www.annielanzillotto.com L Is for Lion: An Italian Bronx Butch Freedom Memoir (SUNY series in Italian/American Culture) Schistsong (Via Folios) Blue Pill Carry My Coffee (Live) Eleven Recitations

[Download to continue reading...](#)

A Journey Through Other Spaces: Essays and Manifestos, 1944-1990 The Landscape Imagination: Collected Essays of James Corner 1990-2010 Merce Cunningham: Dancing in Space and Time : Essays 1944-1992 Consider the Lobster and Other Essays (Selected Essays) Journey Through Bavaria (Journey Through series) D DAY Through German Eyes: The Hidden Story of June 6th 1944 Lighting Design on Broadway: Designers and Their Credits, 1915-1990 (Bibliographies and Indexes in the Performing Arts) Buddhism in Taiwan: Religion and the State, 1660-1990 Looking Down the Corridors: Allied Aerial Espionage Over East Germany and Berlin, 1945-1990 A History of Christianity in Asia, Africa, and Latin America, 1450-1990: A Documentary Sourcebook Washington Quarter 1932-1990, Album Collector Steiff Values : Complete Guide American Limited Editions Animal Kingdom 1980-1990 American Studio Glass: 1960-1990 Standard Catalog of American Records 1950-1990 General Motors Caprice, 1990-93 Repair Manual: Chilton's Total Car Care Repair Manuals Uniforms of the East German Military: 1949-1990 Creative Selling for the 1990's Buddy Does Seattle: The Complete Buddy Bradley Stories from "Hate" Comics (1990-1994) (Vol. 1) (Hate) Sacred Spaces: A Journey with the Sufis of the Indus (Peabody Museum) Why Tango: Essays on learning, dancing and living tango argentino (Tango Essays Book 1)

[Dmca](#)